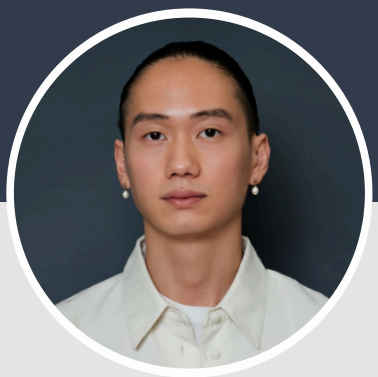


YAN JUN CHIN

CONTEMPORARY DANCER

CONTACT

+1 (201) 486-1423

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Kota Kinabalu, Malaysia

www.chinyanjun.com

SKILLS

- Ensemble & Repertory Work
- Musicality & Timing Precision
- Rehearsal Discipline
- Choreographic Adaptability
- Improvisation & Floor Work
- Partnering & Spatial Awareness
- Stamina & Physical Endurance
- Professional Communication
- Cross-Cultural Collaboration

LANGUAGES

- English (Fluent)
- Mandarin (Fluent)
- Bahasa Melayu (Basic)

EDUCATION

Bachelor of Fine Arts 2015 - 2019

Contemporary Dance Performance
Boston Conservatory at Berklee, USA

- Graduated with Summa Cum Laude
- Al and Pat Houston Dance Scholarship

Intensive Training

- Counter Technique - Winter Warming 2026
- Springboard Danse Pittsburg & Montréal 2026 & 2018
- RUBBERBANDance Group Winter Intensive 2018
- chuthis. Movement Intensive 2018
- GAGA Summer Intensive NYC 2017

PROFILE

Ensemble contemporary dancer with six-years of full-time repertory experience in a German state theater. Proven in high-pressure production environments requiring musicality, precision, adaptability, and collaborative rigor. Experienced across contemporary dance, opera, musical theater, and interdisciplinary performance, with strong rehearsal discipline and clear communication in international teams.

WORK EXPERIENCE

Pfalztheater Kaiserslautern, Germany 2019 - 2025

Soloist - Dance Ensemble

- Delivered consistent performances across repertory and new creations under strict production schedules, maintaining accuracy, musical clarity, and physical reliability during intensive rehearsal and performance periods.
- Adapted quickly to changing choreographic material, spacing, and staging demands while working across contemporary dance, opera, and musical theater productions.
- Collaborated daily with international choreographers, directors, conductors, and technical teams, communicating primarily in English to align artistic intentions and meet production deadlines.
- Contributed to the development and revision of choreographic material and supported rehearsal processes with strong spatial awareness and ensemble responsibility.
- Performed works by: Alan Lucien Øyen, Daniel Proietto, Iván Pérez, Alba Castillo, Roni Chadash, Talia Beck, and more.

Marina Abramović Institute (MAI), Germany 2025

Performance Artist

- Completed long-durational performance work (7 hours per day over two weeks), demonstrating exceptional physical endurance, focus, and consistency under public exhibition conditions.
- Maintained composure, precision, and responsiveness while performing in close proximity to museum audiences in constantly changing environments.
- Applied improvisational and choreographic tools to reinterpret archival material within a highly structured performance framework.

Freelance Artist, Malaysia 2025 - PRESENT

Dance Teacher and Choreographer

- Part-time ballet and contemporary dance teacher, and choreographer at Charlotte Dance Studio, Kota Kinabalu.
- Lead ballet and contemporary training through clear instruction and structured rehearsal planning, reinforcing professional standards and injury-aware training practices.
- Guided students towards defined performance goals, including preparation for competitions with gold-medal outcomes.
- Provide assistance in producing dance performances, including student recitals and self-made choreographic solo work.